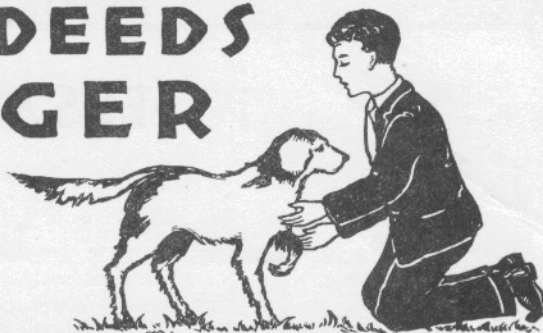




THE KIND DEEDS MESSENGER

THE LATHAM
FOUNDATION
STORY SERVICE
FOR THE PUBLIC
SCHOOLS



No. 59

POSTER CONTEST



By DESALES DELISLE
(Burlingame High School)
Burlingame, California



By ALICE NUNES
(Walter Hays Grammar School)
Palo Alto, California



By ELEANOR PICKERSGILL
(California School of Arts and Crafts)
Oakland, California

THE 1933 Latham Foundation Poster Contest closed April 15th with an extraordinary increase of entries over former years. Over 4000 posters were received, which represented forty-six States in the Union and 200 from the art school in Hang Chow, China.

Under the able direction of John T. Lemos, who is the Assistant Curator of Stanford University Art Gallery, this department of our humane work is attaining enormous success.

One hundred and eighty cash prizes were awarded and seven hundred and nineteen Certificates of Merit. Scholarships were also awarded in the following schools: San Francisco School of Fine Arts; School of Arts and Crafts, Oakland; Chouinard's School of Art, Los Angeles; Chicago Academy of Fine Arts; Newcomb College, New Orleans, La.; New York School of Fine and Applied Arts; Department of Applied Arts, University of Wisconsin, Madison, Wis.

The exhibition of these outstanding posters was held at the Women's City Club, San Francisco, from May 13th to May 27th, and from there the posters start on their traveling circuit, beginning at the de Young Memorial

Museum, Golden Gate Park, San Francisco, when the collection will be transferred to the Stanford Art Gallery for a brief period.

All readers of the MESSENGER who can possibly attend the Museum are urged to do so as the posters are a liberal education. Many will find their own posters hung on the line and they should not miss seeing how imposing they look.

Group I, consisting of Grades 1, 2 and 3, shows most surprising merit and visitors hover in front of these posters exclaiming at the talent shown by the little people who created them.

Groups II and III, Grades 4, 5 and 6, display a most unusual imaginative quality and an understanding of the humane subject as well as richness of color and good drawing. The posters of this group are a distinct improvement over those of former years.

Group IV, the high schools, always rivaling the art schools in wealth of coloring and accuracy of drawing, is this year receiving the major attention. A special favorite in this group is a wee Scotty dog against a

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ESSAY CONTEST

PRIZE WINNERS

GROUP I—GRADES 4 AND 5

First Prizes

Janice Hurlbut.....Marin School, Albany
Jesus Valencia.....Lincoln School

Second Prizes

Margaret Escobar.....Niles School
Andy Enos.....Alviso School
Aniceto Rocha.....Lincoln School

Third Prizes

Lois Darling.....Valle Vista School
Frank Silva.....Alviso School
Charles Dole.....Marin School

GROUP II

First Prizes

Marguerite Brosnan.....Sacred Heart School, Oakland
Joseph Oliviera.....Irvington School
Winnie Bendel.....Niles School

Second Prizes

Robert Chute.....Independent School
Bonnie Lee McDuffie.....Cornell School
*George E. Silva.....Decoto School
*Cecil Harrold.....Decoto School
Margory Booth.....Castro Valley School

Third Prizes

Betsy Swift.....Washington School
Filbert Silva.....Warm Springs School
Wilbur Spencer.....Cornell School

* This second prize was divided between the two entrants.

ESSAY HONOR ROLL

Lillian Saramento	Yvonne Sorensen	Lucile Frates	Henry Hironaka	Genevra Niver
Emily Mesquite	Marguerite Taylor	Antonio Leonis	Elsie Ovarzo	Lono Mosher
Marie Silva	Barbara Williams	Antonio Espinosa	Virginia Kawakami	Masae Wada
Mitsuko Sakata	Robert Jackson	Elmer Maria	John Rusconi	Shirley Collins
Betty Jane Love	Emily Correa	Johnnie Sanchez	Jack Patterson	Janet Pomeroy
Gail Taylor	John Fong	Laura Ann Escobar	Julia Wilson	Kenneth Franklin
Mary Estacio	Dolores Sanchez	Robert Hinkson	Ivalee Copland	Lois Okamoto
Catherine Cobden	Edythe May Tetreault	Adeline Fonseca	Lionel Rocha	Florence Leimone
Phyllis Simmen	Albert Soito	Mary Lira	Ayrus Furtado	Walter Koerner
John Berchem	Lucille Reehling	Tickie Gardenas	Henry Martin	Frank Nakoo
Martha Cauble	Rosalie W. Harrold	Virginia Willis	Joe Vierra	Dominick Trafonere
Shizue Kato	Charlotte Croce	Florence Martinelli	Violet Jillie	Florence Furze
Flossie Lawrence	Myrtle Cox	Mary Perry	Antie Borge	James Byers
Alice Upton	Joseph Perreira	Azelia Burns	Alberta Andrade	Shirley Lois O'Neill
Barbara Strombert	Norman Chute	Walter Duran	Shirley Silva	Donald Oliver Scott
Evelyn Brown	Frank Souze	Lottie Freitas	Mildred Baldwin	Hideko Yamanaka
Suzu Iyemura	Lorraine Luy	Leroy Naia	Jame Quirk	Evelyn Marks
Barbara Foster	Louis Tetreault	Isobel Gomes	Jack Kelly	Beatrice G. Womack
Hiroshi Taketa	Betty Simmen	Steven Martin	Ottorino Flocchini	Shizuko Tsurui
Mary T. Nessi	Muriel Mello	Tadami Yamashi	Alma Chialvo	Purina Martinez
Virginia Soares	Elsie Vargas	Thomas Whipple	Willie De Bairos	Alice Fern Gardner
Joseph Bettencourt	Margaret Morse	Melvin Luna	Iola Gansberger	Kiyo Kato
Mary Nitta	Hisae Nogami	John Cortez	Betty Polack	James Kenney
Natalie Campas	Kenneth Faria	Carmen Lambaren	Marjorie Marciel	William Hall
Lorraine McCourtney	Edna Duarte	Joseph P. Vegan	Norma King	Yoshiko Negi
Frank Correa	Pearl Silva	Phyllis Falloon	Mildred Andrade	Amy Wada
Mary Virginia Bristow	Warren Upton	Jean Smith	Loretta C.	Donald Ahrens
John Joseph Flynn	Misue Fudenna	Barbara Marengo	Jack Dutra	Viva Rasmussen
Eugene Visentin	Laura Motos	John Hamala	Bernice Marshall	Uriko Matsui
Mae Rose	Ida Buti	Betty Hill	Adeline Madera	Viola Fitzgerald
Mae Wittenmyer	Gordon Frazo	Emry Bryan	Beatrice Brown	Roy Landerman
Alta Farmer	Elva Anderson	Jack W. Smith	Masayuki Komatsu	Paul Garcia de Alva
Camillio Ferrari	Yvonne Vieira	Bennie Ghiglione	May Sekighama	James Cronin
Margaret Nicholas	John Bescheni	Fasayo Tanaka	Kirispina Kitong	Anita McGuire
Matilda Pappas	James Richard Silva	Beatrice Akers	Billy Ritchey	James Brown
Mary Zallio	Mabel Townsend	Yoshio Tomimatsu	Chiyoko G. Frijino	Corrienne Ruth Larson
Rose Acevedo	Jack Parry	Lynn Hart	Hisako Tomotoshi	Betty Jane Larson
Alfred Ray	Robert Zivissig		Eldred Andrees	Virginia Regs

SCRAP BOOK CONTEST

THE SCRAPBOOK contest, now in its second year, is proving most popular. We are convinced that it offers a wide educational value. Community interest is enormously stimulated as each child does his part toward the preparation of the whole. Clippings from newspapers and magazines are accumulated, pictures given a unique interpretation and eyes are wide open and minds alert to hunt for appropriate material to compose a successful book. Besides all the detail work in the contents of the books there is unusual skill shown in the binding and in the artistic combination of color and originality of cover design. We most thoroughly appreciate the many hours these books have taken to prepare, the interest of children who stayed after school to assist in the making and the wide cooperation of classes in schools both large and small.

Thirty-one books were sent in and I am sorry that space does not permit a review of each. There were 10 splendid books from Cornell School, Albany, every grade in the school being represented, and five from Decoto. The other schools participating are Markham, Alviso, Castro Valley, Alvarado, Burbank, Muir, Washington (San Leandro), Russell, New England Union, and Tennyson, and three books entered by individual pupils from Marin. The following were on special display at our Poster Exhibition in San Francisco: Cornell High 2nd grade, Cornell H-6, Luther Burbank, John Muir, 4th, 5th and 6th grades; Tennyson and Decoto. The first one, made under Mrs. Trayler's supervision, portrays in picture, story, verse and song nearly every phase of life, beginning with the baby, the care and love given by father and mother, and with the growing of the child the dawning of responsibility, first to his parents, sisters and brothers, then to others, the poor, the old and lonely and to animals and birds. Throughout this splendid book there runs the note that all created beings are one big family.

The book from the Luther Burbank school of Hayward is equally inspiring. It sets forth with clever skill and originality the lessons in character building suggested from the famous name the school bears and is dedicated reverently to the plant wizard whose noble qualities are extolled. Thus:

L	U	T	H	E	R	
LOVE	USEFULNESS	THOUGHTFULNESS	HEROISM	ENDURANCE	RIGHTEOUSNESS	
B	U	R	B	A	N	K
BENEVOLENCE	UNITY	REALITY	BEAUTIFICATION	ASSISTANCE	NEATNESS	KINDNESS

Decoto school, 3rd grade, presents a practical study on the "Care of Dogs," accurate in information, valuable to the dog owner and most interestingly illustrated. The cover is a gem.

From Cornell H-6 the motto of their splendid book is KEEP A HEART OPEN TO EVERY VOICE FROM FIELD AND WOOD AND SKY.

From Tennyson school a magnificent study of wild bird life, beautiful pictures accompanied by faithful description of their habits and their supreme value to the world. This book is a most carefully studied and thought out humane and nature lesson. The John Muir school presents a stunning book entrancingly gay in color and valuable in contents.

To the writer the real joy of this contest has come through the inscribed sentiments of little children just learning to write. Such a book comes from Cornell school, titled "Be Kind to Living Creatures," which abounds in original child phrases imploring the hunter not to hurt and the trapper not to trap. "DO NOT HURT" is the theme and if nobody did hurt what a grand old world this would be! When this DO NOT HURT principle takes hold of enough children there will be in time no more wars, fewer murders, less poverty, more love, more brotherhood. This is the high mission of Humane Education.

We felt bewildered over the books when we thought of the Cup we suggested as the supreme prize for the "best" scrapbook. We saw there were so many "best books" it was just impossible to choose one for this prize without doing the others injustice. So we had a good thought that the fair and useful thing to do was to subscribe to a magazine for a year to each school which had entered a book. We hope you are going to like the idea of welcoming to your schools such entertaining visitors each month.

And now, lastly, what is the vote about the disposition of these books? After they have made the tour of the Alameda County schools how would it be to donate them to homes and hospitals where there are sick children? We want to know the wishes of the makers of the books, so please write or telephone in after the classes have taken a vote.

Good-bye until September from the Latham Foundation which wishes you all a most joyous vacation and thanks you for the happy bond of friendship which exists between us. Twenty thousand boys and girls have this year come into our classes with Mrs. Tebault and we are so very happy in knowing that they love our work.

(Continued from Page 1)

background of Scotch plaid with the slogan, "My Ain Wee Scottie," and a close second is a cage of miserable wild birds and others flying free and happy outside, with the slogan, "Why Cage Wild Birds?"

To the present writer the best poster in Group V is an abandoned dog with all the tragedy of his fate in his wistful eyes, and a hungry kitten, standing by an empty ash-can with the appropriate slogan, "Awaiting a New Deal."

The entertainment this year was held on Wednesday, May 17th, and attracted an audience of children and adults that filled the hall and overflowed into the gallery. Both the San Francisco and Palo Alto schools sent many pupils accompanied by principals and teachers. Miss Effie Smith, principal of the Frank McCoppin school, brought one hundred pupils. Hancock school brought another large number and the Emerson, Marshall and Spring Valley schools were well represented.

Mr. Lemos made a most gracious and effective chairman. Following a selection by the Ardito Trio the curtain went up on the main feature of the afternoon, a play written by Mr. Lemos himself, titled "In an Artist's Studio," which presented in various roles 17 children of the Walter Hays School of Palo Alto, of which Miss Patton is principal. In stunning color effect the characteristic costumes of foreign countries made a brilliant scene. The play splendidly sets forth the vision of a world unity in which only friendship will prevail. In the last scene an enormous white frosted cake, beautiful enough to make every child's mouth water, is brought in. Each little actor draws a slice and finds inside a large letter of the alphabet. Assembled they spell, as each child falls naturally into line, UNIVERSAL KINSHIP, which in two mighty words tells the whole story of what poster contests, essay contests and all the other innumerable things we do, mean.

We wish to publicly thank our art director, Mr. Lemos, for the splendid success he has achieved in this great department of our work. He has applied his unusual versatility of talent to making an outstanding and nation-wide expansion of humane education through the medium of art. He has enlisted the promised cooperation of a good number of foreign countries besides China which we anticipate will take part in future contests.

Our thanks are also extended to the talented Michael Angelo, who took the part of the artist in the play, to all the children who knew their roles so well, to Miss Patton, principal of Walter Hays school, who permitted her children to take part; to Mrs. Heston Beaudoin, who so successfully trained them; to the young lady members of the Ardito Trio, who added much enjoyment to the entertainment; to all the principals, teachers and children in the audience who so happily united with us on this lovely occasion, and to the president of the Women's City Club, who most graciously extended to us the courtesy of the club's beautiful auditorium.

After the play a series of our slides presenting a few of the medal winning hero animals were shown by Mrs. Tebault, who explained the really phenomenal deeds of rescue they performed. "Uncanny" was the comment. Two of them were present in person, "Lucky," of San Francisco, and "Kiltie," of Burlingame, accompanied by their owners who told how their lives had been saved by these devoted dogs.

CHILDREN'S FORUM

Boys and girls of the public and parochial schools are encouraged to express once a year through original essays their thoughts and feelings about the subject which so greatly interests almost all children—the animals.

This year hundreds of essays have been received. About 50 per cent of these bear the mark, "True," and it would be impossible to estimate the number of birds and animals, stray or abandoned, who have been helped and befriended, given good homes even in this time of depression, or otherwise provided for.

Membership in the Kind Deeds Clubs is growing satisfactorily and the spirit of the Pledge quoted below is being lived up to by the majority of the young members. David E. Martin, Superintendent of the Alameda County Schools, stated over the radio recently that through these clubs there had resulted "*a lessening of disciplinary problems and an increase in the dependability of the pupils.*" Could there be higher praise?

We wish to thank all our friends in the schools, teachers who have so splendidly cooperated, and the pupils who always so happily welcome our field instructor, for their outstanding response to all our 1932-33 school projects and to assure them our best service in the future.

PLEDGE

I will try to be kind to every living creature and to cultivate a spirit of protection toward all who are weaker than myself and I will try to treat animals as I would wish to be treated were I in their place.

WHAT THE KIND DEEDS PLEDGE MEANS TO ME

By WINNIE BENDEL

Age 12, Grade 7, 1933, Niles Grammar School, Niles, California

FIRST PRIZE

When I first read the Kind Deeds Pledge, all it seemed to me was a lot of words that I had to memorize. But as I read it over I thought of what it really meant.

I thought of the poor people who hadn't many of the advantages that I have. Then there were the dumb animals that some people torment and kill for no reason at all. We would not think of doing to ourselves what we do to animals, who cannot tell us of their sufferings. The poor, helpless deer and other animals have feelings and suffer just as we do.

One summer my family went to Yosemite Valley. While we were there, I met a hunter. He was very fond of hunting deer. Now in Yosemite there are many tame deer that you can pet but not kill. This man told me he had spent a week in Yosemite, and after watching the tame animals and their freedom, said he did not want to kill deer any more. Then I told him about the Kind Deeds Pledge.

I went home that summer feeling as though I had done some good, because I had gotten several boys to stop shooting birds, and Mr. Clamcut had given up hunting.

It was the Kind Deeds Pledge and hearing Mrs. Tebault's talks that had made me want to ask people to be more kind to helpless creatures.

Other Prize Essays will appear in the next issue.