INTERNATIONAL HUMANE POSTER CONTEST

JOHN T. LEMOS, Chairman

THIS year marked the assembling of the finest collection of posters ever received by the Latham Foundation in its annual contest. The posters came from all over the United States and represented work done by little kindergarten children four years old up to professional artists over sixty.

Outstanding in these posters were over 250 fine pieces of work done by the school children of Alameda County. While Alameda County has always been much interested in the humane work of the Latham Foundation and responded wonderfully, their work this year was better than ever before.

Not only were the posters well done from the art standpoint, but the slogans were more unique and varied than before and represent real thought and interest.

Due to the fact that posters were received from all over the United States this year, the judges tried to have every locality that entered represented in the awards. This means that they were unable to include many good posters in the awards. All these good posters, however, are being assembled into six traveling exhibits that are being circulated through the United States, Canada, and Hawaii.

Alameda County certainly should be congratulated on its fine response this year and the Latham Foundation appreciates this fine co-operation.
Over 100 cash prizes were awarded in the four school groups alone, which have already been published in the press throughout the country. Those which drew prizes in the county schools of Alameda County are as follows:

**GROUP II**

**First Prize**—Iwoho Tsuno, Alviso School; Dorothy Mack, Livermore Grammar School.

**Second Prize**—Merle Hare, Livermore Grammar School; Jimmie Ieki, Lincoln School, San Leandro; Fumiko Ida Saito, Mt. Eden School.

**Third Prize**—Robert Carhart, McKinley School, San Leandro; Bobby Hickey, Markham School, Hayward; Albert Tonini, Ashland School.

**GROUP III**

**First Prize**—Hamako Namasaki, San Lorenzo; Yuki Nakao, Mt. Eden School.

**Second Prize**—Evelyn Hansen, Livermore Grammar School.

**Third Prize**—Charlie Anselmo, Pleasanton Grammar School.

---

**ACCOMPLISHMENTS OF THE LATHAM FOUNDATION**

**During "Be Kind To Animals Anniversary Week"**

Our first effort was to secure the cooperation of the Governor of California, James Rolph, Jr., who at our request issued a Proclamation calling for state-wide observance of the week by “all schools of the state, and all representatives of the church and other organizations.” The Governor sent us a beautiful copy of this document, signed by himself and attested to by the Secretary of State, Frank C. Jordan, opposite the large gold seal of the state. This is now framed and adorns the wall of our offices. We sent this proclamation to all school superintendents and all newspapers of the state which resulted in widespread cooperation by both.

Many schools staged our prize play, “Kindness Wina,” by Marguerite Girardi, and observed the occasion with varied programs.

Through the courtesy of radio station KLX of the Oakland Tribune we featured daily programs by key citizens. Hon. Fred N. Marcom, Mayor of Oakland, issued his proclamation on the night of April 16th. This was followed Sunday evening, the 17th, by a half-hour concert by Emaile Paulson, violinist, and associated artists, who are giving entertainments in our honor throughout the spring season, and during the intermission, an address was given by Rabbi Rudolph L. Coffee, who touched every listener with his high tribute to animals, especially to the dog. Other speakers, Dr. George W. Phillips, Roy T. Granger, Allen Keli, Principal of Marin School, Benjamin Black, M. D., completed the programs. Our annual Poster Exhibit, which has always been held heretofore during humane week, was necessarily postponed to accommodate the San Francisco Women's City Club to May 2-13. On May 6 a special children's entertainment will be staged by the Frank McCoppin, Marshall and Spring Valley Schools, all of San Francisco, with Mrs. Gwyn Tebbaut, Latham Foundation Field Representative, as chairman. There will be throughout the session a display of our visual methods of teaching humane education in the schools held in the auditorium, where also will be hung our rarest posters of this year’s contest, some of the best being from remote foreign countries. Those illustrated in this issue are fair samples of the exceptional quality of this display, Dolores Wilkin's Kent, Extension Secretary of the Foundation, has had complete charge of all programs and has spared no effort to make them outstanding.

Through the courtesy of Mrs. Adelaide Hecker, Secretary of the San Francisco Anti-Vivisection Society, we were enabled to have a stunning photograph of the gold medal winner for California of the famous dog, Bob of Carmel, on the cover of the Wasp and an article within, which this week is conspicuous on every newsstand of San Francisco and the east bay section.

We had the cooperation of the following newspapers in the writing of our Hero Animal Contest:

- The Tribune, Oakland, California.
- Seattle Post Intelligencer, Seattle, Washington.
- The Houston Press, Houston, Texas.
- The Atlanta Journal, Atlanta, Georgia.
- The Des Moines Register and Tribune, Des Moines, Iowa.
- Minneapolis Journal, Minneapolis, Minnesota.
- The Daily Argus Leader, Sioux Falls, South Dakota.
- Memphis Commercial Appeal, sponsoring the contest for the Tri-States, Tennessee, Arkansas, and Mississippi.
- Providence Journal, Providence, Rhode Island.
- The Item Tribune, New Orleans, Louisiana.
THE 1932 ESSAY CONTEST

Following is a list of this year's prize winners in the Essay Contest. Miss Genevieve McKeever of the Alameda County Board of Education has been chairman of this contest for four years and she had this year a more than ordinarily difficult task. Always wishing to be just, Miss McKeever had a most puzzling undertaking. Dozens of the essays were of so nearly an equal standard that the fine hair's breadth of difference sometimes blurred into insufficiency. Our feeling in the Latham Foundation office is that we wish every child's sincere effort could in some way bring its merited recognition. There is hardly an essay which does not show interest and understanding.

You will see that the two essays published in this issue have won awards for the most unusual service to animals in great need. Not always is it possible to do what these two boys did, but it is possible to want to help wherever we find we can help, be it parents in the home, playmates, neighbors or the little animals. And this is what we are fast learning how to do.

From time to time other essays and very fine ones will be published in the Messenger. Be on the lookout for these. Essay writers will note that there are not the usual honorable mentions and this is because the names would certainly fill one whole page of the Messenger, which is crowded out by the importance of other material in this month's publication, but the names of all those who wrote essays have been sent to newspapers for publication. We are more sorry that the fine collection of essays from the Cornell School were enclosed with the package of posters, and as all posters are not sent down to Stanford University, the essays were returned too late to be included in the judging.

PRIZE WINNERS

Group I

FIRST PRIZES

George Landerman Mt. Eden School
Bernard Perara Sacred Heart School
Alice Elpton Warm Springs

SECOND PRIZES

William Silva Niles School
Jack Flores Castro Valley School
David Le Paige Muir Valley School

THIRD PRIZES

Bob Hansen Marin School
Marvin Owens Pleasanton School
Louise Ogard Burbank School
Lorel Long Markham School

Group II

FIRST PRIZES

Joseph Lemos Valle Vista School
Frank Rose Sunset School, San Lorenzo
Tony Fong Lincoln Public School
Daniel Hunt New England Union High School, Yuba County

SECOND PRIZES

Mildred Baldwin Sacred Heart
Annabelle Hayes Saint Francis de Sales
Marjorie Bell Russell School

THIRD PRIZES

Shizuko Nakaki Irvington Grammar School
Donald Coleman Valle Vista School
Rose Cattaneo Niles School

RESCUING A DOG

By FRANK ROSE

FIRST PRIZE

Last summer while I was working in the garden the neighbor's boy came running over. His face was white from fright. I asked him what was wrong, and he said there was a dog who had fallen into the well in the orchard.

I dropped the hoe and ran to the garage with the neighbor's boy with me. We got a long, stout rope. My two brothers, two other boys and I ran as fast as we could to the well.

The next question was how we were going to get down to him. All was silence for a minute. Then an idea came to me. I said, "We can put the rope around one of us," but the question was who would be the one to go down. I asked each one but they all refused. I said, "Well, one of us will have to go."

Then I tied the rope around my own waist. They all called me crazy for trying to go down.

They lowered me ten or fifteen feet to an old rotten ladder. I went down slowly on this and got the dog. I started up but had to go down again to get a better hold on the dog. I had to go down a third time.

When I got the dog out he was so glad that he almost knocked me down the well with joy.

We then took him home and fed him.

THE CRUELTY OF THE STEEL TRAP

By JOSEPH LEMOS

FIRST PRIZE

Why I think the steel trap is cruel is because the trap suffer terribly and starves or some other bigger animal comes along and eats it.

I think that trappers are cowards. The traps cripple the animals. Sometimes a wolf, fox or coyote gets caught in the trap. The jaws of the trap dig deep in the bone. The animal suffers so much pain that it gnaws the bone and leaves its foot in the trap. In this way the animal is crippled, when he does escape, for the rest of his life.

One day as I was going through the woods I heard a sound. It sounded like somebody had hit two iron bars together. I did not know whether to find out what it was or continue on my way. As I started to walk I heard an agonized cry. I looked behind some bushes. There was a crow with its two front paws caught in a steel trap. The poor creature tried to get away but failed. Just then I saw it.

It gave a fearful look, cried again, and then crumpled down. I thought evidently that I was the trapper coming to kill it. I went closer and finally released the trap springs. The poor animal did not move. I took him home.

Using a twenty-five foot rope and a leather collar I tied the crow to an old dog house. I kept him for two days. The third day I put him back in the woods. I found the trap and put a log in it. I believe my friend crow will look out for traps now.
The Scrap-Book Contest was promoted for the first time this year as one of our school projects. The splendid response of principals, teachers and pupils has greatly encouraged us to think that this is one of the finest if not the very finest promotional features of our humane work. It gives each pupil an opportunity to do his part in the collecting of material in pictures from various sources, in printed stories and poems of a humane nature, and most important of all in the devising of original comments to point out in pictures and stories the facts which make them humane in the understanding of the child. Because this kind of work may be motivated by whole groups, each pupil contributing his part, its possibilities are enormous and its educational value unlimited.

We fully realize how much time and thought have been devoted in the schools to the production of such fascinating books as have come into our office this year. The books are beautifully bound and the material comprising them most varied and interesting. Not one smallest item has escaped our thoughtful attention. We wish to thank the schools most enthusiastically for such a rare showing of their work and to compliment all concerned on the highly successful development of this new and vastly valuable project.

Among participating schools Markham, Burbank and Muir totaled thirty-four books, which means that each room in these three large schools took an active part. Many others sent in books which were outstanding for novelty of ideas, pictorial material and wealth of subjects. For instance, Hayward Highlands and Pacific Primary both featured a unique idea in the choice of poems, “Little Children Bright and Fair,” and “The Kindly Rule,” each page carrying one line of the poems with pictures illustrative of the thought in each which made books of exceptional merit and interest.

A particularly good idea was developed in the high third grade of the Markham School, which used the letters of the alphabet to convey kindness thoughts—thus:

“B is for birds,
That sing in the trees;
The sweetest notes
That float on the breeze.”

This and many others were composed by the class which, attractively lettered and illustrated with the thought in pictures, carry a significant message. In the low sixth grade of the same school, a very original thought was developed in a book, entitled “Famous Animal Pictures,” in which figured pictures of the greatest animal painters. Each picture was accompanied by three essays, in which the picture was dealt with from three different angles: the life of the artist, the humane significance of the picture and its merit from the artistic standpoint. This correlating of pictures with essays presents an unusual manner of interestingly featuring the subject.

The Burbank School, high fifth grade, in a book with strikingly beautiful cover, combines originality of essays with many clippings, showing that the pupils have spent much thought in collecting material in current humane topics.

Worthy of special mention is the book submitted by the low and high second grades of the San Lorenzo School, correlated with “language, art, social studies and Kind Deeds Club,” in which the subject is developed under special headings with pictures exactly illustrative of each.

We were delighted to receive an excellent book from Yuba County where Superintendent Mrs. Agnes Weber Meade has for many years cooperated with the Foundation in stressing humane education in every school in her county and set a record which should be followed in every school department in the state.

The book of Cornell School, low fifth grade, carries a kindness thought on every page, illustrated with appropriate pictures, original text by the children, showing how well humane thought has taken hold in that school and how well it can be conveyed to other schools in the excellent material assembled. The work of the Tru-Blu Club of Marin School, high sixth grade, is a similarly valuable contribution with its original essays interspersed by members of the club.

The largest book in our collection and one of the most outstanding is from the little Valle Vista School, which under classifications presents varied material about all the animals who make up our choice of pets, and many clippings lauding the achievements of our four-footed friends.

The Fairview School, high third—low sixth grades, presents a book of especially good teaching medium with select poems copied by the children and illustrated with well-chosen pictures and a first page Dedication which reads as follows:

“We dedicate these verses to all our animal friends,
Those dear, faithful playmates,
Whose silent love speaks in watchful eyes,
Whose friendship never ends.
To the flowers, the trees, the fields where we play,
To our parents, our neighbors, our classmates.
How shall we show our love for them?
Do one kind deed today.

The Class.”

We wish that space permitted us to mention all the books individually which have been sent in. A report would not be complete without recording our appreciation of the kindness of Miss Hind’s of Cornell School, who sent us last fall a book from her class which Mrs. Tebault has carried throughout the field and which has offered inspiration to the many teachers and pupils who have so finely carried out the lessons of humane education in the original manner we have above described.

We are sure that you will all want to know what is to be done with the books which we have retained. Be assured they are not to lie idle and forgotten on dusty shelves. They will be kept in action, seen and read by thousands of children and we will tell you definitely about this when we come together in the fall semester. At this same time you will learn about the prizes, which on account of the newness of the plan of the Scrap-Book Contest, and our doubt about the response, could not be gotten ready to do the schools justice with any hasty preparation, as we wished to recognize the work achieved by means appropriate and acceptable to all. We wish to again stress our great appreciation of the work accomplished during this closing semester.