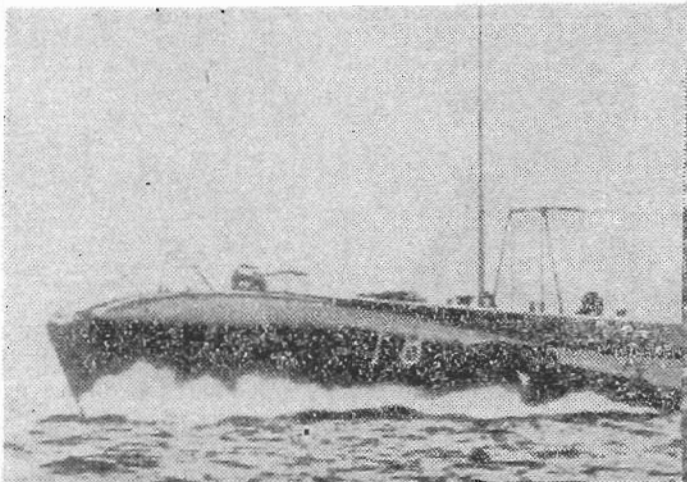


THIS IS THE TYPE OF LO



The two submarines that attacked American tankers off California coast Saturday were apparently of this class.

CANADA SUPPLIES MOST. AIRMEN

MELBOURNE, Australia, Dec. 22.—(U.P.)—British Dominions are now contributing air crews to the Empire Air Training scheme on the basis of population as follows: Canada, 56 per cent; Australia, 3 per cent, and New Zealand, 8 per cent. Even these percentages fail to take up

Red Cross Drive at Salinas Nets \$1100

SALINAS, Dec. 22.—More \$1100, representing only part of the turns from eight of Salinas' 22 districts, today was on deposit in the account of the Red Cross emergency fund, it was announced by Leonard Salinas district campaign manager.

Occupants of one downtown building subscribed \$110 to lead business institutions contributing to the war rehabilitation drive, and the residential

War-time Regulations Prevent Use of Illuminating Effects

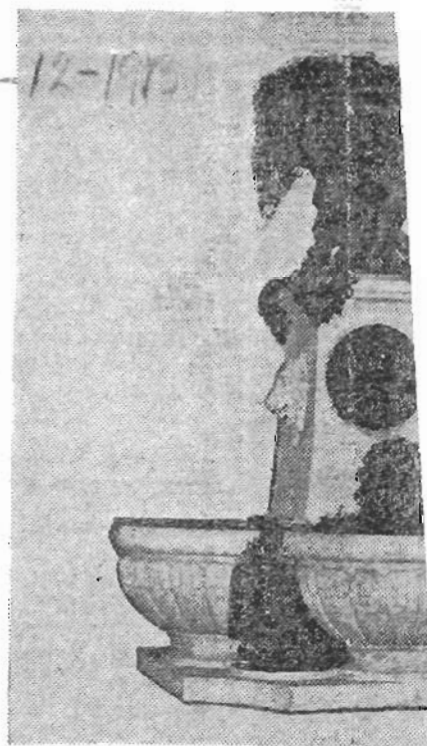
Park Department Utilizes Watering Basins For Spring Flowers, Replaced Seasonally

The Latham Square Memorial Fountain, at the confluence of Telegraph and Broadway, makes its appearance today clad in a colorful new dress of Spring flowers.

Despite the fact that "blackout" restrictions have banned the use of new equipment recently installed for night time illuminating effects, the fountain will carry on throughout the war period as a daytime beauty spot in the Downtown shopping area. Dudley W. Frost, manager of the Downtown Property Owners Association, announced today.

This new electrical installation, utilizing special floodlighting technique developed for the Fair on Treasure Island last year, was recently completed under direction of Rudolph Blaettler, manager of the Latham Square Building. An initial tryout of this fountain floodlighting, just as the Christmas shopping season was getting under way, was pronounced a success and plans call for it to be resumed again when war time restrictions have been lifted here.

To bring out the full beauty of the artist's design and in preparation for this improvement program, the fountain stonework was given a thorough cleaning by the City Park Department. Those fountain facilities, no longer needed to relieve thirsty draft animals, have been beautified by floral treatment under supervision of Robert Anderson, landscape foreman. Varieties of violas and pansies along with evergreen shrubs have been planted in the four large basins; the boxwood background has been trimmed and beautiful perennial ivy utilized to festoon the bronze cherubs. Palm fronds formerly planted in the large jardiniere at the top have been removed in order to retain the soft feminine lines and symmetry of the fountain design. The City Park Department will supply the fountain areas with suitable flowering plants in season and keep them refreshed. Additional plans for the beautification of the fountain are also being prepared in the office of Edgar M. Sanborn, city forester and project administrator.



The upper panorama shows the center of the growing Oakland shopping center. The lower photograph shows the center of the Latham Square fountain, now new and landscaped. Many of the city's oldest buildings are here.

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LATHAM MEMORIAL FOUNTAIN UNVEILED

(Continued from Page One.)

which we are now standing, was the junction, as it is today, of two main arteries of travel. But forty years since those lines of traffic were as country lanes, bordered by clustered oaks and by flowers, by fields of grain and patches of garden truck, which grew down to the very limits of the city. Even as time has flown there are not a few among us who would not fail to remember the young days of the city, the days when it was a straggling hamlet, nestled among the forest of oaks that covered the lowlands from hills to bay shore. It was a picturesque site; it appealed to the early comers, not only because of its natural charm, but because it was so superbly located. It required little imaginative vision to discern what the future should hold for such a God-given heritage.

"We now behold what time has wrought. Here we are at the old junction; changed, indeed, but, as ever, growing in importance as a center. In the old days a meeting point of the desultory traveler, the farmer and the wayfarer; today a center of bustling activity, marking the pivot of one of numerous centers such as this thriving city has developed. So has our city forged ahead in these years that have passed since the first settlers came upon these inviting shores. With this growth, this gain in material prosperity, this advance in the ways of modern development, we have become a city, a community of many men of many minds and many responsibilities; we have seen to it that such comforts of life as may be afforded through administrative measures shall be ours. We have been busy in our several activities, bent upon commercial and industrial enterprise.

CITY-BUILDING BIG TASK.

"We have made much of our advantage, and we purpose to make much more. All that is well enough. It is meet that we should give heed to those matters which concern man in his material relation to his fellow creature. It is proper, I believe, that we should exert every honest endeavor to make material progress, and it would not be fair to those who have pioneered the way nor to those who are to follow us were we remiss in our labors toward making the most of that which we have to work. The creation of which we have to work. It is a work of commanding importance. And those of us who are trying to build upon a solid foundation find, I assure you, innumerable perplexing problems.

ASKS CO-OPERATION.

"This work cannot be done without co-operation and the earnest, loyal support of every good citizen, man and woman. Alike, I say we have tried to upbuild a city that shall rest upon a solid foundation of material prosperity. Yet that is not all. There is another side, another phase of civic growth which from many points of view is just as important in the long run as the mere piling up of immediate wealth-producing elements. We need good schools, streets, wharves, docks and piers, railway service and terminal and so on; all of these we need. But we also need the spirit of the beautiful manifested in our city's life. We need the esthetic side. We need to make our city not only strong in everything that goes to the safety and protection of life and property, the convenience and comfort of our people, but we want that which shall make the city a pleasant place in which to live. I know of no better way to help us attain that end than to adorn our public places with just such monuments as that which we face here today. Surely we have few enough of them and for that reason, if for no other, I feel that a great debt of gratitude is due the citizens of Oakland to the donors of this splendid memorial. It has well been said here today that we are lacking in such things. The future should improve that condition. The thought which has been ultimately developed in this work of art is a beautiful sentiment. It is a testimonial to a charming filial devotion, to civic patriotism and to a cause worthy indeed of the motive which has prompted the gift to our city.

"It stands as a monument to that noble philanthropy—the protection of the dumb animal, in memory of beloved parents. It becomes my pleasure at this time to accept at your hands, Mr. Judkins, on behalf of the city of Oakland, this splendid gift.

"To Miss Edith Latham and Mr. Milton Latham, I here, as mayor of the city of Oakland, and in behalf of its citizens, give the thanks of the municipality.

"And to the Oakland Society for the Prevention of Cruelty to Animals, organized to succor and protect the dumb brute, I extend the felicitations which this occasion inspires. May this memorial fountain, beautiful in conception and in execution, stand for all time as a monument which shall ever be an inspiration to lofty purpose, to civic pride and to personal service in the cause of the common good."

Mayor Mott signed to Miss Georgiana Campbell as he closed his address, and with a quick movement, the girl drew the cord and displayed the fountain. The applause of the people mingled with the music from the band, and a moment later with the faint sound of rushing water.

fourth governor of California. The fountain was erected under the auspices of the Society for the prevention of Cruelty to Animals. Officials of this organization were present and with Mayor Mott and President Gibson of the Chamber of Commerce, together with other prominent citizens of the city, participated in the ceremony which opened the springs of the font to the public.

MAYOR MOTT SPEAKS.

Mayor Mott in the course of his remarks said:

"Two-score years ago, the spot upon which we are now standing was the junction, as it is today, of two main arteries of travel. But 40 years since, those lines of traffic were as country lanes, bordered by clustered oaks and by flowers, by fields of grain and patches of garden truck, which grew down to the very limits of this city. Even as time has flown there are not a few among us who would not fail to remember the young days of the city, the days when it was a straggling hamlet, nestled among the forest of oaks that covered the lowlands from hills to the bay shore. It was a picturesque site; it appealed to the early comers, not only because of its natural charm but because it was so superbly located. It required little imaginative vision to discern what the future should hold for such a God-given heritage. We now behold what time has wrought. Here we are at the old junction, changed indeed, but, as ever, growing in importance as a center. In the old days a meeting point of the desultory traveler, the farmer and the wayfarer; today a center of bustling activity, marking the pivot of one of numerous centers such as this thriving city has developed. So has our city forged ahead in these years that have passed since the first settlers came upon these inviting shores. With this growth, this gain in material prosperity, this advance in the ways of modern development, we have become a city, a community of many men of many minds and many responsibilities; we have seen to it that such comforts of life as may be afforded through administrative measures shall be ours. We have been busy in our several activities, bent upon commercial and industrial enterprise. We have made much of our advantage, and we purpose to make much more. All that is well enough. It is meet that we should give heed to those matters which concern man in his material relation to his fellow creature. It is proper, I believe, that we should exert every honest endeavor to make material progress, and it would not be fair to those who have pioneered the way nor to those who are to follow us were we remiss in our labors toward making the most of that which we have to work. The creation of a city is no mean task. It is a work of commanding importance. And those of us who are trying to build upon a solid foundation find, I assure you, innumerable perplexing problems.

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T. C. JUDKINS,

T. C. Judkins, president of the Oakland Society for the Prevention of Cruelty to Animals, said in part:

"Based at least on outward manifestations, humanity increases with civilization. In new countries the inhabitants are so engrossed with the practical and essential phases of human life, such as providing subsistence and reasonable home surroundings for those immediately dependent upon them, that time is not available to take as broad a view as they would wish and provide for the increased comfort of the public at large, or of the dumb animals that may have contributed largely to their effectiveness or happiness. Thus we see in the older cities of Europe and also of America, large numbers of monuments, fountains, art galleries, universities, libraries, hospitals, etc., most of them built or endowed by large-hearted men and women who have passed through the period of frontier life, and have been blessed with sufficient means to carry out cherished wishes along the lines of humanitarianism.

"In general, the larger cities of the Pacific coast can boast of monumental structures, fairly commensurate with their age and population. This, however, can not be said of Oakland. Judged by the number of her inhabitants and the wealth of her people, Oakland has not kept pace with her neighbors in structures for adornment and benefit. With her varied and attractive parks and other available areas, there is no more inviting field than this city for men and women of wealth to perpetuate the deeds and memories of those near and dear to them, by filling these parks with monuments and fountains of beauty and utility.

"The fountain we are dedicating this day—which is by far the finest in Oakland—is intended both for man and for dumb animals. The gift was unsolicited. It is therefore more greatly appreciated. The first information received was contained in a letter to the speaker, as president of the Oakland Society for the Prevention of Cruelty to Animals, dated November 15, 1910, and written by Miss Edith Latham from Paris, stating in part that 'my brother, Milton Latham, and I desire to acquaint you with our plans to present to the city of Oakland a fountain in memory of our parents, James H. Latham and Henrietta Marshall Latham, whose names are associated with the earliest years of Oakland and San Francisco life. On account of their earnest interest in the work for which your society stands, and our mother's participation in the furtherance of humane sentiment, we would like to have this fountain erected under the auspices of the Oakland Society for the Prevention of Cruelty to Animals and so inscribed on one of the bronze surfaces.' The first design differed from the present one, was much smaller and was intended to occupy a sidewalk space opposite the city hall. This area, however, was becoming congested with the rapid growth of the city and after conferences and correspondence with the city officials, the present site was assigned, and by reason thereof a larger and more attractive fountain planned and executed.

"Extreme modesty, and a desire to avoid publicity, have been manifested by the donors from the first. Their expressed wish was either to have no unvelving ceremonies, or, if any were deemed advisable, to have them as simple as possible. They contented themselves with saying, after the fountain was completed, that 'our satisfaction will be expressed in the fountain's

F. C. Turner, constituting together a governing body of this city, the Oakland Society for the Prevention of Cruelty to Animals of Alameda County takes pleasure in presenting to the city of Oakland, for and on behalf of Miss Edith Latham and Milton Latham, the splendid memorial fountain, trusting that it will fully meet the hopes of its donors in providing refreshment to man and beast, and artistic adornment to our city."

THE DONORS.

Miss Edith and Mr. Milton Latham the donors, are the daughter and son of James H. and Henrietta Marshall Latham.

James H. Latham was a brother of Milton S. Latham, the sixth governor of California, a representative in Congress from California, and served in United States Senator from this State in the early sixties.

James H. Latham came to California in the early fifties, after having served as a lad of 17 with the American forces in the war against Mexico. He was engaged in the express business of Wells, Fargo & Co., where he efficient services won him rapid promotion, up to 1869, when he sought rest and change with his family in trip to Europe. Returning to California, he located in San Francisco, where he built up the largest brokerage business on the coast. Although being in business in San Francisco, he continued to maintain his residence in Oakland, of which latter city he was proud even in the early days. His love of animals, amounting almost to passion, took him immediately upon his arrival in any strange place to his zoological gardens to see how his animal friends were faring. He died about 36 years ago.

Henrietta Marshall Latham, wife of James H. Latham lived until a comparatively recent date, having given much of her time and money to humane and charitable work. Her greatest interest seemed to be centered in the humane education of children as the initial step of fundamental reform. She was also a warm champion of the cause of animals, espousing their defense in city thoroughfare and elsewhere.

Regarding Parents



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On the side opposite the medallion is

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The space above the inscription is ornamented by a garland of roses in bronze.

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Monsieur Peyre (Sculptor) - Paris
 Gorham Co. (Erected monument) New York City
 - 1913 -
 Materials - Maine Granite & Amer. Standard Bronze



Mayor Mott Responds to Speech of Presentation by S. P. C. A. President

Despite inclement weather, a large crowd gathered at the Broadway-Telegraph avenue gore at 2 o'clock this afternoon to witness the formal unveiling of the beautiful Latham memorial fountain recently completed. The fountain was dedicated by Mayor Frank K. Mott and President T. C. Judkins of the Society for the Prevention of Cruelty to Animals to the service of the city, and the water was turned on for the first time a few minutes after the majestic sculptures were unveiled.

The great American flags in which the fountain was draped were arranged on a cord which was carried down to the speaker's stand, and at the close of the formal address of acceptance of the fountain in the name of the city by Mayor Mott, the cord was pulled and the flags dropped to each side, revealing the beautiful memorial for the first time.

Miss Georgiana Campbell, the pretty little daughter of Edward Hale Campbell, commander United States Navy, officiated in the unveiling. At a signal from Mayor Mott, the little girl pulled the cord and allowed the heavy folds of the flags to slip aside, disclosing the fountain. The crowd applauded.

CITY OFFICIALS PRESENT.

In preparation for the ceremony a speakers' stand and bandstand had been erected near the fountain. City officials and their wives gathered on the large stand to witness the affair and the large crowd stood in the plaza surrounding the fountain.

The fountain is the gift of Milton and Edith Latham, son and daughter of the late James H. and Henrietta Marshall Latham of this city, and was given under the auspices of the Society for the Prevention of Cruelty to Animals.

The program opened with music by the Oakland Municipal Park band, under the direction of Professor Paul Steindorff, choragus of the University of California. Following the music, the formal program of dedication and unveiling was commenced.

W. E. Gibson, president of the Oakland Chamber of Commerce, opened the program with a short prefatory address, and introduced President T. C. Judkins of the S. P. C. A.

President Judkins dwelt upon the com-

HUMANE OFFICER SPEAKS.

T. C. Judkins, president of the Oakland Society for the Prevention of Cruelty to Animals, said in part:

"Based, at least, on outward manifestations, humanity increases with civilization. In new countries the inhabitants are so engrossed with the practical and essential phases of human life, such as providing subsistence and reasonable home surroundings for those immediately

dependent upon them, that time is not available to take as broad a view as they wish and provide for the increased comfort of the public at large, or of the dumb animals that may have contributed largely to their effectiveness or happiness. Thus we see in the older cities of Europe and also of America, large numbers of monuments, libraries, hospitals, etc., most of them built or endowed by large-hearted men and women who have passed through the period of frontier life, and have been blessed with sufficient means to carry out cherished wishes along the lines of humanitarianism.

"In general, the larger cities of the Pacific Coast can boast of monumental structures, fairly commensurate with their age and population. This, however, cannot be said of Oakland. Judged by the number of her inhabitants and the wealth of her people, Oakland has not kept pace with her neighbors in structures for adornment and benefit. With her varied and attractive parks and other available areas, there is no more inviting field than this city for men and women of wealth to perpetuate the deeds and memories of those near and dear to them by filling these parks with monuments and fountains of beauty and utility.

FOR MAN AND BEAST.

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"My brother, Milton Latham, and I desire to acquaint you with our plans to present to the city of Oakland a fountain in memory of our parents, James H. Latham and Henrietta Marshall Latham, whose names are associated with the earliest years of Oakland and San Francisco life. On account of their earnest interest in the work for which your society stands, and our mother's participation in the furtherance of humane sentiment, we would like to have this fountain erected under the auspices of the Oakland Society for the Prevention of Cruelty to Animals and so inscribed on one of the bronze surfaces."

FIRST DESIGN SMALLER.

"The first design differed from the present one, was much smaller, and was intended to occupy a sidewalk space opposite the city hall. This area, however, was becoming congested with the rapid growth of the city and after conferences and correspondence with the city officials the present site was assigned and by reason thereof a larger and more attractive fountain planned and executed.

"Extreme modesty, and a desire to

avoid publicity, have been manifested by the donors from the first. Their expressed wish was either to have no unveiling ceremonies or, if any were deemed advisable, to have them as simple as possible. They contented themselves with saying, after the fountain was completed: 'Our satisfaction will be great if the fountain serves in a practical manner the two-fold purpose for which it is designed—refreshment for man and beast and artistic adornment to our city—as it will, in thus fulfilling its mission, prove a most fitting tribute to the useful lives of our parents, whose many benefactions, silent but far-reaching, it is intended to commemorate.'

"And now to you, Mayor Frank K. Mott and Commissioners H. S. Anderson, W. J. Baccus, John Forrest and F. C. Turner, constituting together the governing body of this city, the Oakland Society for the Prevention of Cruelty to Animals of Alameda County, takes pleasure in presenting to the city of Oakland for and on behalf of Miss Edith Latham and Milton Latham, this splendid memorial fountain, trusting that it will fully meet the hopes of its donors in providing refreshment for man and beast and an artistic adornment to our city."

MAYOR SPEAKS.

Mayor Frank K. Mott replied in the name of the city, and praised the philanthropy and kindness of Milton and Edith Latham in presenting the fountain to the city. He spoke of the progress of mankind as exemplified in the changes that had taken place in the spot upon which the fountain was raised in memory of a name known in the annals of California. Mayor Mott spoke as follows:

"Two score years ago, the spot upon

LATHAM MEMORIAL FOUNTAIN UNVEILED

APPROPRIATE CEREMONIES MARK EVENT



THE LATHAM FOUNTAIN—MISS EDITH LATHAM AND MILTON LATHAM (WHO GAVE FOUNTAIN TO THE CITY).

TO THE strains of martial music from the Oakland Municipal Band and the hearty cheers of several hundred persons who had gathered to witness the event, little Miss Georgiana Campbell, daughter of Commander Edward Hale Campbell, of the United States navy, pulled the strings which unveiled the Latham Memorial fountain, at the juncture of Sixteenth street, Telegraph avenue and Broadway, at 1:30 o'clock this afternoon. The inclement weather merely had the

effect of rendering somewhat more brief the ceremony, but failed to dampen the ardor of those assembled.

President Gibson of the Chamber of Commerce presided at the unveiling of the fountain and acted as master of ceremonies for the occasion. In a few eloquent words he issued a stirring eulogy of the public spiritedness and enterprise of the pioneer citizens of Oakland and their descendants who had made the beautiful fountain a gift to the city in memory of their parents.

"I want to express the appreciation of the Chamber of Commerce of this city for this kind and charitable act," he said. "in behalf of the people of Oakland I thank the younger Lathams

in this affair. Oakland is grateful and extends her thanks to the descendants of two of her noble pioneers."

The fountain, an artistic design, the creation of a French sculptor, is a gift to the city from Edith and Milton Latham, and dedicated to the memory of the late James E. Latham and Mrs. Henrietta Marshall Latham, parents of the donors and pioneers of Oakland. The elder Latham was a brother of the

(Continued on Page 8, Column 3.)

Created. 1913. Latham Sq. Okld

LATHAM MEMORIAL FOUNTAIN UNVEILED

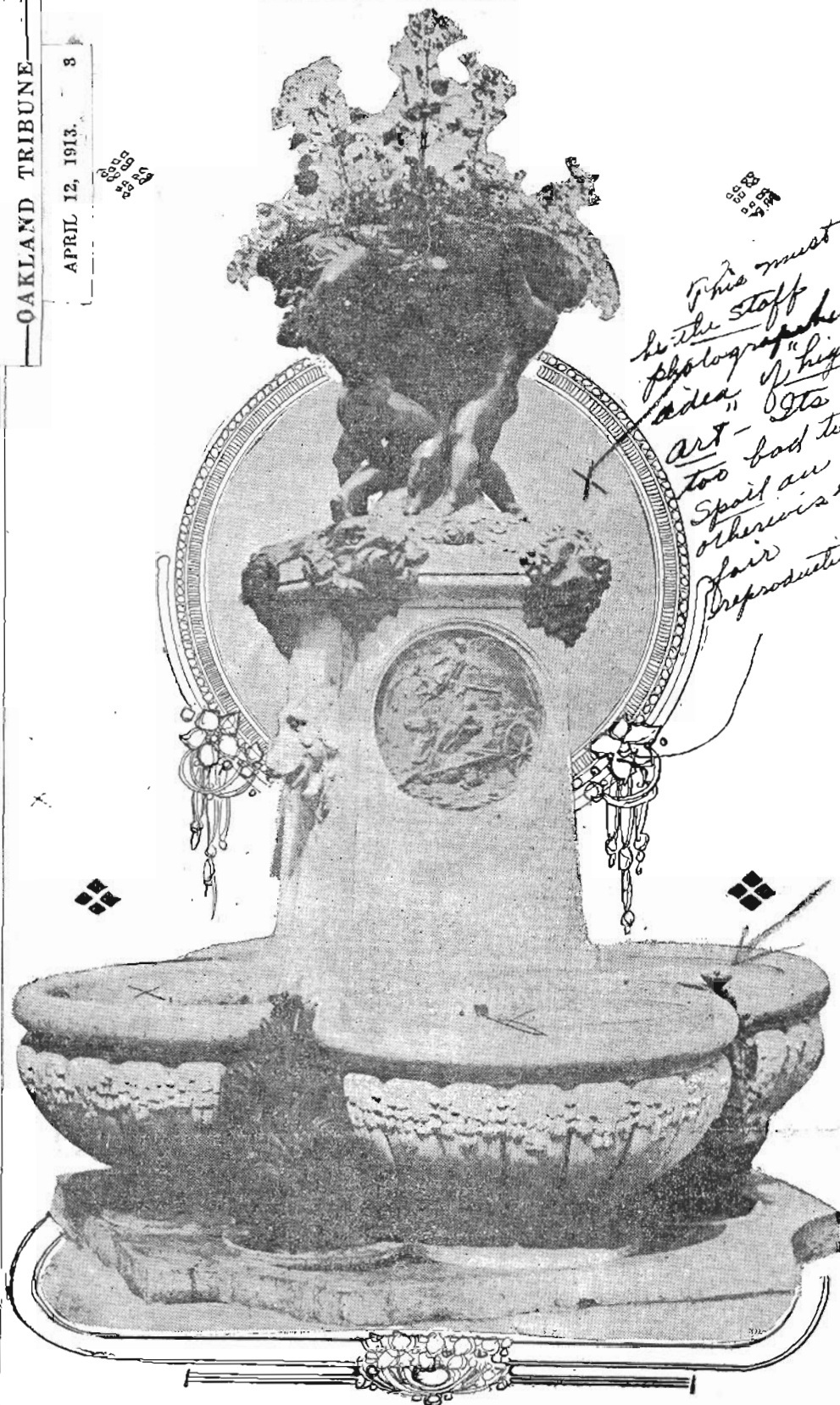
MUNICIPALITY RECEIVES BEAUTIFUL GIFT

OAKLAND TRIBUNE

APRIL 12, 1913. 3

APR 12 1913

APR 12 1913



DESCRIPTION OF FOUNTAIN.

The fountain was designed by Monsieur Peyre, one of the most distinguished French sculptors in Paris. After numerous conferences with the donors, the sculptor carried out in plaster a miniature fountain, with specifications, to serve as a model for execution in America. This was accepted by the Gorham Company of New York, who engaged one of the best American sculptors (who recently executed an important Lincoln monument) for the work of interpreting in the intended size, the French model, a very difficult undertaking, because of the subtleties in the miniature design that had to be converted into facts in the ultimate. The materials used are pinkish Maine granite, one of the most expensive domestic granites, and American-standard bronze. The height is 15 feet and the diameter 12 feet. The four basins for horses, forming the circumference, stand at a height of four feet. They are of granite, with the ornamentation of stalactites along their convex surfaces. The central column is also of granite and likewise the two massive heads of the lion and bear, which convey the supply of water to the basins below. The motifs in the four recesses of the basins are of bronze and represent sheaves of wheat, interspersed with cornflowers, poppies and cat-o'-nine tails. The three figures of the "amours" surmounting the pedestal are four feet in height and they, as well as the massive jardinières for holding growing plants, that they hold aloft, are in bronze and likewise the roses the grapes hanging over the corners of the pedestal and the trampled leaves and flowers in which the amours stand. The medallion, circular and covering the width of the pedestal, represents the angel of mercy arresting the hand of the infuriated driver, in bronze and gold in color, to give variety to the color scheme. The entire work is deemed eminently satisfactory, notwithstanding the difficulty of embodying French grace and charm in the bodies and attitudes of the children, upon which the unique attractiveness of this style of French specially depends. In each of the four recesses is a sanitary drinking fountain for individuals, while at the bottom are basins for birds and smaller four-footed animals.

On the side opposite the medallion, in

raised bronze letters, figures the entire inscription, which is as follows:

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Monsieur Peyre (Sculptor) - Paris
Gorham Co. - (Erected monument) New York City
- 1913 -
and L. H. M. Co. - (American Standard Bronze Co.)



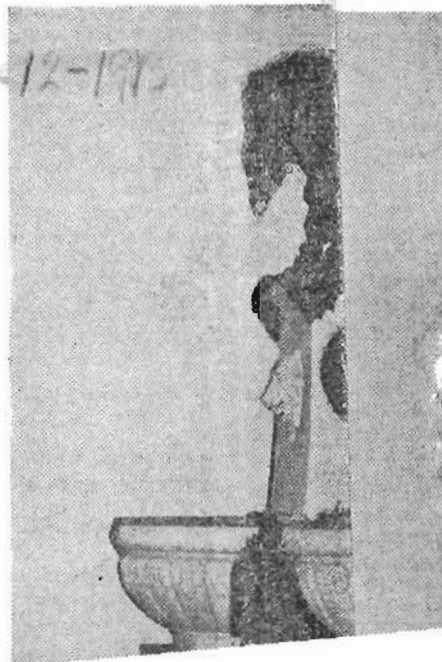
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Department Utilizes Watering Basins of Flowers, Replaced Seasonally

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Fountain Given in Memory Of Pioneer Oakland Couple

Mayor Frank Mott Accepted Gift April 12, 1913, in Presence of City, County Notables

The Latham Square Fountain was dedicated and presented to the City of Oakland on April 12, 1913, under the auspices of the Society for Prevention of Cruelty to Animals, and replaced a tall, white flagpole which stood on that site for many years. On this occasion addresses were made by former Mayor Frank K. Mott, who accepted the presentation on behalf of the city, former President W. E. Gibson of the Oakland Chamber of Commerce, and T. C. Judkins, then president of the S.P.C.A., with music by the band.

a keener sense of human obligations to animals. Its annual poster competition for Be Kind to Animals Anniversary brings entries from all over the U.S., Hawaii, Canada and other countries.

Miss Latham's father, James H. Latham, served as a boy of 17 in the War with Mexico. Afterwards coming to San Francisco, he engaged in the express business with Wells, Fargo & Co., and later built up the largest brokerage business of the time in that city.

*Report - 1917 -
P. L. Latham.*

ESTABLISHED
LECTURE
TO

"Man's Role Towards the Subject" to be given Sunday at 8 o'clock in its assembly. Business Mrs. Latham, Superintendent of the Oakland Society for the Prevention of Cruelty to Animals, and office Humane Association. The address